



EVVAi

EVVIVA

A close-up, low-angle shot of the corner of a modern dining table. The table features a thick, light-colored marble top with prominent grey veining. The edges of the table are finished with a dark, rich wood, likely walnut, which shows a clear, wavy grain pattern. The lighting is soft and directional, highlighting the textures of both the marble and the wood. The background is a neutral, light grey surface.

BY GUSTAVO BERTOLINI



# *Evvai is poetry.*

If Evviva celebrates life with a toast, Evvai invites movement.

It is the breath that drives, the courage born from the desire to create.

On one side, the vibration of being in the now. On the other, the desire to go beyond.

Thus, is born the Evvai collection, signature furniture, free, full of soul. Pieces that do not follow formulas, but trace unique paths, with identity, presence, and intention.

It is design as expression.

It is art in motion.

It is the “let’s go” that lives within those who dream, who dare, who create.

*Evvai. When impulse becomes form.*

*And form, freedom.*



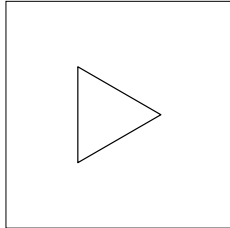












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[click here and  
check out the Evvai  
campaign film.](#)

Evvai is born from the impulse to create with soul.

To design with lightness, sculpt with intention, and discover the beauty that exists in the essential.

Pure form. Soft texture.

Living geometry that whispers its silent dynamics.

These are pieces of furniture that not only occupy space but also make a presence within it.

The meeting of wood, stone, and metal gives rise to floating volumes, where lines merge, surfaces transform, and each angle designs a new possibility.

Buffet, bar, coffee table, and TV stand:

four pieces that are more than function — they are presence.

Each one unique, with wood framing the singularity of the marble. Sculpted for those who choose to live with authenticity.

At the essence of Evvai is the gesture of drawing the minimum with depth.

The essential with movement. The light with power.

*Because when the line is true,  
the design becomes language.  
And the furniture, expression.*























Designed by Gustavo Bertolini, the Evvai Collection is the synthesis of pure form, constructive precision, and a sophisticated combination of materials. Composed of four pieces: buffet, bar, coffee table, and TV stand. The collection unites wood veneer, stone, and metal in a harmonious and contemporary balance.

Of Brazilian origin, the wood veneers and the natural Grigio and Bianco Nuvolato marbles are applied in a staggered pattern, ensuring elegant, timeless, and unique compositions. Their organic veins, shaped by nature over time, reinforce the uniqueness of each piece. The metal, with a lightweight structure and precise finish, completes the composition with balance and sophistication.

More than the careful selection of materials, the great differential of the line lies in the precision of the joints: stone to stone, stone to wood, wood to metal, all millimetrically designed to reveal the sophistication of the form.

In the Evvai Collection, detail takes center stage. Every joint, every fit, every transition between planes and textures is thoughtfully designed with intention. It is in the small gestures that the design reveals its strength.

The rigor in the finish, the fluidity of the openings, and the geometry that emerges through use show that here, detail is not ornamentation — it is structure, concept, and expression.

Dynamic geometry is also present in movement: doors and drawers surprise with their fluidity, reinforcing the signature style and the lightness of the essential.

*Evvai is design signed with Brazilian soul, where every line expresses intention, technique, and identity.*

